***Follow Me***

**Log Line**

A social media star enters a real-life game with unexpected deadly consequences.

**Synopsis**

A social media star travels with his friends to Moscow to capture new content for his successful VLOG. Always pushing the limits and catering to a growing audience, he and his friends enter a deadly game filled with mystery, excess, and danger. As the line between real life and social media is blurred, the group must fight to escape, and survive.

**Production Notes**

From the hit TV series *Pretty Little Liars*, Keegan Allen stars as the social media phenomenon Cole—for writer and director Will Wernick—in the new thriller *Follow Me*. The film follows Cole and his friends on a trip to Moscow to capture riveting content for his successful VLOG. Always pushing the limits and catering to a growing audience, he and his friends enter a deadly game filled with mystery, excess, and danger. As the line between real life and social media is blurred, the group must fight to escape, and survive.

*Follow Me* is written and directed by Will Wernick and from the producers of Escape Room (2017) Sonia Lisette, Kelly Delson, Jeff Delson and Will Wernick. The executive producers are Kelly Delson, Jeff Delson, Philip W. Shaltz, Jonathan Deckter, Babacar Diene, and Mike Bundlie.

*Follow Me* stars Keegan Allen, Holland Roden, Denzel Whitaker, Ronen Rubinstein, Pasha Lychnikoff, George Janko, Siya, Daniyar, Dimiter D. Marinov and a strong ensemble cast. The film will likely be rated R by the MPAA for the following reasons: violent action, horror violence, language throughout, nudity, and brief drug use.

**About the Production**

Following the success of their breakout film *Escape Room*, the producing team is excited to present their sophomore film, *Follow Me*. *Escape Room* was a big success due to the strong concept and contemporary themes, and in this next film, the producing team wanted to delve deeper into the concept of escapism. *Follow Me* is a social media thriller tackling the contrast between curated appearances on social media and real life.

To effectively execute this vision, we were thrilled to have more development time, and a larger budget, to procure the best cast, crew, and sets. To gain access to the best talent available, we decided to once again shoot in the Los Angeles area. Plus, where better to shoot a social media movie than Hollywood! We decided not to shoot in Russia, as we knew with good VFX, roto, and stock aerial shots, we could recreate the feeling of Russia without leaving America.

We brought back several great crew members from the first film and rounded out the crew with the best talent we could find through referrals and recommendations. We also decided to add an additional union and made this a DGA film to increase the experience of our directorial team.

Casting was completed under the guidance of our Casting Director, Brittani Ward. Casting is an elaborate puzzle and this film has a large ensemble, many small parts and tons of extras. We were very excited that the first in our cast was an offer accepted by Holland Roden for the role of Erin. We then were thrilled to cast the lead of Cole with Keegan Allen. The additional roles of the ensemble were filled between offer only proposals and two casting sessions held in Studio City. We were very focused on chemistry and a well-rounded ensemble, including George Janko with tons of real-life social media experience, and incredible acting chops from veteran Denzel Whitaker. Ronen Rubinstein, who exuded star power, filled the final co-star role and had an incredible chemistry read with rapper and actress Siya. We knew we had an amazing group when we had our table read, and the charisma and natural chemistry of the core cast was palpable.

The escape room scenes and hostage scenes were shot at a sound stage in Burbank, the hotel scene was shot at a hotel in Westlake Village that luckily looked just like a Russian suite, the night club was filmed at a club venue in Hollywood, and the additional exteriors and scenes were captured at various locations in Downtown Los Angeles.

Principle photography occurred over 24 days and every day was a complete adventure. We had an ambitious schedule, a ton of moving parts, and wanted to balance getting the right performances with attempting to tackle all of the setups and technical shots planned by the director.

The first day of production was the nightclub scene, and we started with an aerialist, a techno-crane, and stunts. It was a challenging first day with the entire ensemble on set, but after nailing day one we knew we were off to the races.

Set life was a lot of fun as many members of the production team were long-term friends, and the cast quickly built deep friendships. These friendships translated on camera well, and really helped sell the story. There was a nice balance between emotionally gripping performances, funny bloopers and a few pranks. Everyone worked extremely hard and with our editorial team working on-set, we were able to see the amazing production value and performances we were capturing daily. Several days were overnight shoots and the cast and crew worked well into the morning to accomplish those days.

Overall, production was an incredible experience and we are extremely proud of the final film.

**Characters**

**Cole's** propensity for documenting his life on video started when he was very young, but after his mother passed away when he was 18, he took his entire life online, creating a VLOG that would catapult him to the highest level of social media influence, and allow his fans to choose his activities while watching them play out live. After a decade online, Cole starts to wonder how much his posts are actually depicting his real life and self. To celebrate the anniversary of his uber successful brand, his friends take him on a trip to Moscow that will bend his perception of reality to an extent that is seemingly life-threatening, as Cole tries to take his millions of followers along for the adventure.

**Erin** is Cole's conscientious, loyal, naturally beautiful and wholesome girlfriend. Her understated style matches her personality. She makes jeans and a t-shirt look like something special. She is often overwhelmed by all of the stimuli and limelight that come with dating a famous influencer, but when Cole's friends decide to surprise him with the celebration of a lifetime, she rises to the occasion and leads the effort. She enjoys the public nature of her romantic relationship with Cole, but ultimately prefers their private moments and wishes that Cole would confide in her more often. That said, she is happy to be taken along for the ride and is always down for a good time.

Since childhood, **Thomas** has been Cole’s grounded, thoughtful and loyal best friend. He understands Cole’s motivations more deeply than anyone else in the group. Thomas has never been on one of Cole’s vlogging trips and is excited to finally share this part of his oldest friend’s life.

An extremely wealthy and high status Russian socialite, **Alexei** comes from awell respected and feared family in Russia. He always promises an experience of a lifetime and never fails to deliver. His charm lights up a room.

**Andrei** has had a rough life in Russia and seeks solace in the black market. Growing up, he watched his father continuously beat his mother. One night he snuck into his parent’s room and shot his father in the head hoping his mother would be grateful that her abuser was dead. Instead, she glared at him with hate. Andrei could not bear to see more pain and disappointment in his mother’s eyes so he made the ultimate sacrifice and shot her in the face. The scar running down his face is a constant reminder of a terrible youth.

**Dash** is also a social media influencer who never turns the camera off. He proudly wears his tattoo handle on his arm @DashHill. Dash’s best friend is Sam but their relationship sometimes comes off as a combination of arguing siblings and a dysfunctional couple.

**Samantha** “Sam” is an extreme athlete with a huge fan base. She’s openly gay with an infectious smile. Her friends adore her fun-loving, tomboyish, and fearless nature. This is her first year not qualifying for the X Games due to an epic fall.

**Lev** is an armed thug that works, reluctantly, for Andrei.

**Igor** is Alexei’s personal driver in Russia. Working for Alexei has made him nervous, suspicious and dodgy. While he is working both sides of our story, he will eventually try to help Cole fight for survival.

**Production Design**

The production design for *Follow Me* mirrors its narrative. At first the viewer is compelled with vibrant and exciting aesthetics. Later, as the characters delve into Moscow’s dark underworld, the production design evolves with them into a darker, and more convoluted entrapment. Cole’s social media world also changes. From his earlier curated stories, his world is seen as adventurous and exciting. As he ventures into the story, his social media persona becomes entangled with the real Cole as he faces life-threatening situations. Or do they? Cole’s balancing act of reality versus social media is designed to direct his journey. The production design is intended to capture Cole’s dark side by gradually pushing him towards fully accepting it.

**Director’s Statement**

With or without realizing it, we are dishonest with each other all the time—with big things and small things. It’s easier that way. We constantly adjust our behavior to satisfy the needs of those surrounding us including the needs of our audience. We now do this, I think, in a whole new and pervasive way. This story explores our changing relationship to entertainment and our changing idea of community. It interweaves the forces of social media and fame within the evolving landscape of experiential entertainment. A child of the 90’s, Cole Turner, grew up capturing his life on video. Cheap cameras made it easy to capture everything, and the Internet made it easy to share. He was lavished with attention, before his single mother passed away. He eventually turned to his videos, and social media, for acceptance, and his livelihood. Social media is changing us all. As expectations of living a hyper and “perfect life” are pushed ever higher, what might we be willing to do to satisfy our audience? And, once we realize we have changed, how do we change back? Do we want to?

The film’s visual style is dark, striking, and precise, the imagery grounded in a stylized realism. Intentional, controlled camera movements center around the characters. The bright world of social media contrasts against the dark desaturated look of the real world, seen almost entirely at night through soft lighting with hard edges. The dark at first feels seductive, then terrifying with practical lighting and shadow. As the characters venture further into the experience, the mood grows darker, more frightening, and more extreme.

The narrative is linear. Straightforward, with just enough out of place, that when the jarring end comes the audience is at first punched in the face, then curious as to what they missed. Questioning what is real, what is important, not just for the characters, but also for themselves. Ultimately, the film challenges the viewer to consider how they interact with their digital world, and about who they really are, publicly and privately–all while being thrilled and entertained.

**Producer Bio’s**

**Sonia Lisette** is a Los Angeles-based producer for domestic and international film, television, and commercials. Her recent feature film credits include: *Follow Me* and *Escape Room, which premiered at The Seattle International Film Festival.* Sonia is also known for the Netflix Originals: *When They See Us with Oprah Winfrey & Ava DuVernay (FYSEE), My Next Guest Needs No Introduction with David Letterman and Zach Galifianakis (FYSEE)*, *The Standups Season 2, Standup & Away! With Brian Regan Season 1*, as well as ESPN's *’51 Dons* documentary film, and *Reign*, which qualified for Academy Award™ consideration. In addition to filmmaking, Sonia is a lecturer at an arts conservatory for Entrepreneurship and Oral Communication.

**+++**

**Kelly Delson** is a producer from Hollywood, CA.  After successful careers in marketing and acting, Kelly decided to utilize her experience and talent to focus on producing and development.  Kelly executive produced and produced *Follow Me*. Kelly produced and starred in *Escape Room*, which was released domestically by Lionsgate and internationally by Voltage Pictures. Kelly is an expert on horror films and brings her genre expertise and creativity to every production.

**+++**

**Jeff Delson** is a film producer and entertainment executive. Jeff executive produced and produced *Follow Me* and executive produced *Escape Room*. In addition to his work in film, Jeff has founded and run several entertainment companies across merchandising, branding, and experiential marketing, generating over $500M in revenue. Jeff's current clients include Beyoncé, Britney Spears, Linkin Park, and more.

**+++**

**Will Wernick** is a director, writer, and producer in Studio City California. The adopted child of two musicians, he was involved in art and music from an early age. In 1989 he was on United Flight 232, a DC10, which crashed in Sioux City Iowa–an early spark to his interest in high concept, visceral story telling. He played bluegrass music professionally, including performances at the New Yorker festival and David Letterman. He started making movies while at the University of Colorado, and after working as a PA on the film "Loggerheads" in 2004, he was hooked, and started making movies full time. He built and ran a production studio in Boulder Colorado, before making the move to Los Angeles in 2010. His first feature, *Escape Room*, although produced on a minuscule budget, displayed Will’s filmmaking prowess and talent for storytelling as it was distributed by Lionsgate domestically and Voltage pictures internationally. The film performed exceedingly both domestically and on its international theatrical run, staying in theaters multiple weeks in many territories, with aggregate sales of around 500,000 tickets. Will brings his collaborative team back for the highly anticipated follow up film. Will has been praised for his strong understanding of narrative coupled with his end-to-end understanding of the technical process of filmmaking.

**Cast Bio’s**

**Keegan Allen - COLE**

Keegan portrayed Toby Cavanaugh on Freeform’s # 1 rated hit series “Pretty Little Liars”, and became an instant phenomenon in the role, generating a huge social media presence from the audience. He now has a combined social media following of over 7.1 million followers. His work on the series has also been recognized with four Teen Choice Award nominations, for which he won the award in 2013.

Keegan’s independent film work started when he was cast in Gia Coppola’s acclaimed debut feature film, Palo Alto, and he has since appeared in five films with James Franco, Bukowski, The Sound and the Fury, Killing Animals, Actors Anonymous, In Dubious Battle, and King Cobra with James Franco and Christian Slater, which premiered at the Tribeca Film Festival in April 2016, IFC distributed the film.

Keegan made his New York stage debut in MCC’s production of the Obie winning play, Small Engine Repair. His role of Chad in this tension filled gauntlet provided Keegan a great opportunity to show us a different texture in his talent and training.

He is a national best-selling photographer/author, for his first photography book published by St Martin’s Press in Feb 2015. His second photography book, HOLLYWOOD also with St Martin’s is currently in stores as well and examines the location and the human chase that is Hollywood.

His other artistic interests include guitar, piano, harmonica, and songwriting. He has self-released numerous singles.

His celebrity status from his work has given him the ability to support numerous charities that include Anti-bullying campaigns, Race to Erase MS, Oceana/Protecting the World’s Oceans, and is an Ambassador for Wild Aid.

**+++**

**Holland Roden - ERIN**

Continuing to emerge as one of Hollywood’s most engaging talents, Holland Roden gained notoriety as “Lydia”, the female lead on the hit MTV series TEEN WOLF, which aired worldwide for six seasons and 100 episodes. She won a Teen Choice Award in 2017 for Choice Summer Actress for her role as Lydia. Holland has recently been seen as one of the leads of the cult hit SyFy anthology series CHANNEL ZERO BUTCHER’S BLOCK as well as being a lead in the Amazon horror anthology series LORE, based on the award winning podcast and produced by Gale Anne Hurd. Holland has previously appeared on several series such as GREY’S ANATOMY, MEMPHIS BEAT, COMMUNITY, WEEDS, LOST and recurring on HBO’s 12 MILES OF BAD ROAD.

**+++**

**Ronen Rubinstein - ALEXEI**

Ronen Rubinstein was a series regular in the Freeform horror-drama series DEAD OF SUMMER. Ronen will next be seen as the lead in Tim Hunter’s THE SMILEY FACE KILLERS written by Bret Easton Ellis and BUSHWICK BEATS .  Some recent work includes Olivia Milch’s Netflix feature DUDE, alongside Lucy Hale and Alexandra Shipp. Ronen can also be seen in Netflix’s ORANGE IS THE NEW BLACK, CONDEMNED starring opposite Dylan Penn, SMARTASS starring opposite Joey King, and the Independent films, IT FELT LIKE LOVE (which premiered at Sundance) and SOME KIND OF HATE. Most recently, Ronen worked on the Hulu pilot LESS THAN ZERO and a supporting lead role in Will Wernick’s FOLLOW ME.

**+++**

**Denzel Whitaker – THOMAS**

Born in Torrance, California, Denzel Whitaker is best known for his award-winning role in The Weinstein Company’s THE GREAT DEBATERS, where he performed opposite two of his namesakes, Denzel Washington and Forest Whitaker. Listed as People Magazine’s 100 Sexiest Men in 2010, he has recently wrapped Ryan Coogler’s 2018 headliner BLACK PANTHER for Marvel, has had a great supporting role in John Singleton’s ABDUCTION for Lionsgate, an even more charismatic lead role in the indie film BACK TO SCHOOL MOM with Kimberly Elise and Harry Lennix, and appeared in Gavin O’Connor’s feature WARRIOR for Mandate Pictures. Denzel also recurred on CBS’s BLUE BLOODS as “Curtis,” a good kid born into the wrong neighborhood who struggles against the gang lifestyle that pervades his life. He will next be seen recurring on the upcoming season of the USA/Syfy series THE PURGE based on the hit film series of the same name.

Numerous films and television shows list Denzels’ name among their actors and directors: MY SOUL TO TAKE (Wes Craven), BAD LIEUTENANT: PORT OF CALL NEW ORLEANS (Werner Herzog), TRAINING DAY (Antoine Fuqua), TNT’s MONDAY MORNINGS and RIZZOLI & ISLES, FX’s LEGIT, CARTOON NETWORK’s BLACK DYNAMITE, CSI: Crime Scene Investigation – all of which have groomed Denzel into an exemplary performer with an aptitude for working hard and working with a vision.

**+++**

**George Janko - DASH**

George Janko is an Assyrian-American multi-hyphenate content creator, YouTuber, actor, comedian and recording artist. As a Vlogger, he is known all over the world for his comedy. As an actor, George was recently seen in the Voltage film *FOLLOW ME* as ‘Dash’, in the feature *MILLENNIAL MAFIA*as ‘Dark Horse’ and also had a guest appearance on *NCIS:LA.* With over 2 million Instagram followers and a million YouTube subscribers, George has successfully established himself in the influencer space while also simultaneously launching his music career with over 15 million streams.

**+++**

**Siya - SAMANTHA**

Michele Sherman, better known by her stage name Siya, is an American hip hop recording artist. She starred in the Oxygen reality TV series *Sisterhood of Hip Hop*. Siya has collaborated with artists such as Chris Brown, Sage the Gemini, Kirko Bangz, and Eric Bellinger. Siya was born in Barstow, California to an African American father and a Puerto Rican mother, and has three sisters. Due to her mother's drug abuse and her incarcerated father, Siya was sent to live with her grandmother who raised her in the Eleanor Roosevelt housing projects in Bedford–Stuyvesant, Brooklyn. Siya began rapping at the age of seven and entered into the music industry at the age of 12. Siya currently resides in Los Angeles where she continues to pursue music, and now, as well as acting. She landed a role in a Netflix film entitled “Duces” in 2015 and then was casted to play Blaise in Blumhouse’s “The First Purge”. Undoubtedly a woman of many talents, she continues to thrive despite the recent passing of her grandmother.

**+++**

**Pasha Lychnikoff -**

Born in Moscow, a student of Moscow Academy of Dramatic Arts, Pasha (aka Pavel) Lychnikoff, appeared on Moscow's stages in such productions as Gogol's Inspector General and Dostoevsky's Crime and Punishment. In the early 90s Pasha moved to the United States to pursue his acting career there. Arriving at JFK Airport with five dollars in his pocket, speaking only a few words of English, Pasha made his way to Brighton beach, Harlem, Hell's Kitchen, and then to Los Angeles to act.  
 As Pasha's career unfolded, he was introduced to bright minds that molded him as an actor and person. He first received a great helping hand and insight from Jonathan Banks at UCLA Film Theatre Department, which was followed by encouragement from private lessons with The Groundlings' creator Gary Austin. Jumping the fence at Twenty Century Fox paid off. Pasha was able to land his first television guest star role on the critically acclaimed NYPD Blue. This opportunity also earned him his membership with Screen Actors Guild. While working on NYPD Blue, Pasha became great friends with writer, creator, and executive producer David Milch. For the rest of Pasha's life, Milch became a mentor and friend who helped him greatly through his career.  
 While Pasha was living his dream of acting on television, little did he know that he was the first ever Russian to become a series regular on US television. Pasha's first series regular role was on David Milch and Tony Yarkovich's TV drama "Big Apple" on CBS after which he has had more than 40 TV guest appearances.  
 Lychnikoff continues to build an impressive resume in both television and film. Pasha has starred as Balzanov, a telegraph operator, in a lawless town of the second and third seasons of the critically acclaimed HBO series "Deadwood", created by David Milch. On the comedy side of acting, he had a recurring role on Chuck Lorre's comedy "The Big Bang Theory" as cosmonaut Dmitri Rezenov, and a lead role on the Russian hit series and number one comedy "Fizruk" as hysterical Misha Buddhist. His film credits include "Miami Vice" directed by Michael Mann with Colin Farell and Jamie Foxx, "Charlie Wilson's War" directed by Mike Nichols with Tom Hanks and Julia Roberts, "Indiana Jones and the Kingdom of the Crystal Skull" directed by Steven Spielberg, "Star Trek" directed by J.J. Abrams, and "A Good Day to Die Hard" with Bruce Willis.  
 Most recently, Pasha is seen in multiple projects such as heavily recurring roles in critically acclaimed "SHAMELESS" and "Ray Donovan" for Showtime, mini series "Insomnia" for Starz, and feature film "SIBERIA" opposite Keanu REEVES.

**+++**

**Daniyar - LEV**

Daniyar is currently garnering attention for his funny, layered portrayal of SASHA in the STARZ original series SWEETBITTER. He will also soon be seen in the Steven Soderbergh film, THE LAUNDROMAT, starring Meryl Streep, Antonio Banderas and Gary Oldman, scheduled to premiere at the VENICE FILM FESTIVAL. Daniyar’s other television credits include SCANDAL and recurring roles on the TNT series CLAWS and the hit NBC series THE BLACKLIST. Daniyar was raised in Russia and resides in Los Angeles.

**+++**

**Dimiter D. Marinov - IGOR**

At the age of eleven, Dimiter Marinov followed his passion for music and became first chair violin in a youth symphony orchestra and traveled around Europe, the United States and the Middle East. After earning an Associates Degree in Classical Music, Dimiter discovered his passion for acting. At the age of 18, under a mandatory draft, he was drafted into the Bulgarian Army under Communist rule. He was assigned to an Artillery Intelligence Unit and within a year of his service, Dimiter was detained by the Peoples' Military Tribunal and accused of conspiring against the Peoples' Republic and defecting to the West. He spent three years in political imprisonment, but after his prison term, Dimiter graduated with honors with a Master's Degree from the Bulgarian National Academy for Theatre and Film in Sofia. In 1990, Dimiter traveled throughout Europe, Canada and the United States as an actor/singer in a Bulgarian folk-jazz stage anthology entitled - Mystery Voices. Following the last performance in the United States, Dimiter defected as a political refugee to Knoxville, Tennessee. This new-found immigrant's life would challenge Dimiter for years as he struggled without money, friends and relatives to learn the language and fit in. He took on various jobs including a dishwasher, an air-brush artist and a handyman. In 1993, Dimiter drove across the country in his Volkswagen Bug to San Diego, California. The diverse environment helped Dimiter to find new venues to grow and establish himself as an "American". Playing his violin and singing in a vast number of restaurants while working as a coffee barista, in 1996 he became the owner of a coffee shop, then a restaurant and thriving catering business. Dimiter began his US acting career on the stage at The San Diego Repertory Theatre in 1999. In 2000, he pursued his dream of working with young children. He partnered with Michael Ari Wulffhart and they created, developed and taught numerous children educational programs for the YMCA and the San Diego Zoo. After completing a three-year business venture with his family in Costa Rica from 2006- 2009, Dimiter returned to the United States in order to expand his acting career in commercials, television and film. In the Bandito Brothers production Act of Valor (2012); which was his very first US film audition (2009), Dimiter made his big screen debut as the diabolical Kerimov, the Russian scientist and smuggler. Dimiter's "big break" was in "Green Book" (2018), a Universal Pictures/DreamWorks production directed by Peter Farrelly. Ranked fifth in the principal cast, Dimiter co-star with Viggo Mortensen and Mahershela Ali. The film has won "People's Choice Award" at TIFF 2018 in Canada and the "Oscar" for Best Picture in 2019.

**+++**

**Crew Bio’s**

**Casting Director**

**Brittani Ward** worked for several years as a Casting Associate to Amber Horn, Danielle Aufiero, and Barbara Fiorentino. Her credits during that time include MTV's Awkward. The 100 on the CW, Lifetime's Un-Real, Homefront (Starring Jason Staham), The Trials of Cate McCall (Starring Kate Beckinsale) SexEd (Starring Haley Joel Osment), and other studio and network pilots. In June, 2014, she began working as a Casting Director and rapidly accumulated independent feature credits on fully financed productions. These include American Wrestler: The Wizard (Starring Jon Voight, William Fichtner), Running Wild (Starring Sharon Stone, Tommy Flanagan), Don’t Sleep (Starring Cary Elwes, Drea de Matteo, Jill Hennessy), Pray for Rain (Starring Jane Seymour), Dirt (Starring Kevin Dillon), Ride (Starring Chris ‘Ludacris’ Bridges and Sasha Alexander), Wake Up (Starring Jonathan Rhys Meyers, Francesca Eastwood, William Forsythe, Malik Yoba), Here Awhile (Starring Anna Camp, Joe Lo Truglio, Steven Strait), Follow Me (Starring Keegan Allen, Holland Roden, Ronen Rubinstein, Denzel Whitaker, Pasha D. Lychnikoff, and Dimiter D. Marinov from Green Book), Monuments (Starring Marguerite Moreau, David Sullivan, and broadway star Javier Muñoz from Hamilton), and Back to Lyla (Starring Tracie Thoms and Emma Kenney from Shameless).

**+++**

**Director of Photography**

**Jason Goodell** was born in California, but raised in Montana. After graduating film school at Montana State University in 2005 he moved back to his home state and settled in Los Angeles. He lives with his wife Andrea, his daughter Margot and his dog Churchill. Jason's Director of Photography credits include the feature films Writer's Block, Escape Room, and Abduction, as well as a variety of television series, web series, music videos, commercials, and short films.

**+++**

**Editor**

**Cris Mertens** is a film editor in L.A. who's worked with clients such as Lionsgate, Paramount, Adult Swim, and Warner Bros Animation. Collaborating with indie filmmakers and large studios alike, Cris believes a great story is paramount for a positive audience experience.

**+++**

**Production Designer**

**Adam Henderson** has been in the Film Industry as a Production Designer for over a decade. He has worked with notable Actors and Directors such as Oscar Award winning Robert Duvall; Golden Globe winners Ian Mcshane, James Franco and Sharon Stone. Henderson has Designed over 17 features for Film and Television and continues to distinguish himself as a creative and compelling storyteller through his craft. He currently resides in Los Angeles.

**+++**

**Co-Producer**

**Carrie Shaltz Haslup** is known for founding the stageFARM, inc. The New York City based theater company produced world premiere work by playwrights Neena Beber, Gina Gionfriddo, Elizabeth Meriwether, and Adam Rapp. *Follow Me* is Carrie’s first foray into independent film.

**+++**

**Co-Producer**

**Jandi Swanson**, known previously for her acting work in film and television, transitioned to producing in 2007. She has won various awards for her commercial work including a 2019 Telly Award, a 2018 Commercial Emmy & a 2015 Cannes Lions. She is most passionate about her narrative work and has several projects in development including her directorial debut, “Full of Myself”.

**+++**

**First Assistant Director**

First Assistant Director, **Michael Breines** is a Los Angeles native, a graduate of the USC School of Cinematic Arts, and a member of the Directors Guild of America. Follow Me marks Michael’s first feature film working alongside Director Will Wernick and UPM Sonia Lisette. Some of Michael’s notable feature film credits include Deja Vu, National Treasure: Book of Secrets, Jamesy Boy, Hit & Run, God Bless America, The LXD, and Easier with Practice. His experience also spans commercials and music videos including collaborations with LMFAO, Snoop Dogg, E-40, Ingrid Michaelson, Scissor Sisters, The Game, Pharell, CeeLo Green, Allstate, Nickelodeon, Konami, and Microsoft.

**+++**

**Key Second Assistant Director**

**Roslyn Aronowitz** is a DGA 1st AD.  Her credits include the award winning series “Nathan for You” on Comedy Central, Showtime’s Emmy nominated series “Who is America”, and the critically acclaimed HBO season premiere of “A Black Lady Sketch Show”.

**+++**

**Prop Master**

One of Local 44’s newest members, **Tiffany Stearns** is an up-in-coming Prop Master that’s worked on Feature Films, Commercials, Television and Events. She loves working together with fellow creatives to bring to life awesome projects. She thrives on working hard and bringing her positive attitude anywhere she goes.

**+++**

**Makeup Department Head**

**Hannah Schenck** is a Union Makeup Artist based in Los Angeles. She has been working as a Department Head & Key Makeup Artist on several television series & feature films over the past 8 years. She’s known for Uncharted: Live Action Fan Film starring Nathan Fillion, Miscreant (won 18 awards), People Magazine Investigates (season 2), Do Not Reply (2019) & Guest House (2019).

**+++**

**Hair Department Head**

**Adriana Bena** is a makeup artist and hair stylist with over a decade of experience in editorial, campaigns, print, feature films, music videos, commercial, television, and new media services.

**+++**

**Stunt Coordinator**

While working as a stunt double on big budget action features, network tv shows, commercials and more, **Jess Harbeck** became captivated by the creative aspects of filmmaking.  This fascination coupled with passion and hard work led to the next step in her career, Stunt Coordinator/2nd Unit Director. As a Stunt Coordinator, Jess values collaboration, works tirelessly to bolster her director's vision, and assists in creating action which fits their personal style. She brings a unique, positive energy to the set and creates a safe, supportive environment for talent to perform at their peak level.

**+++**

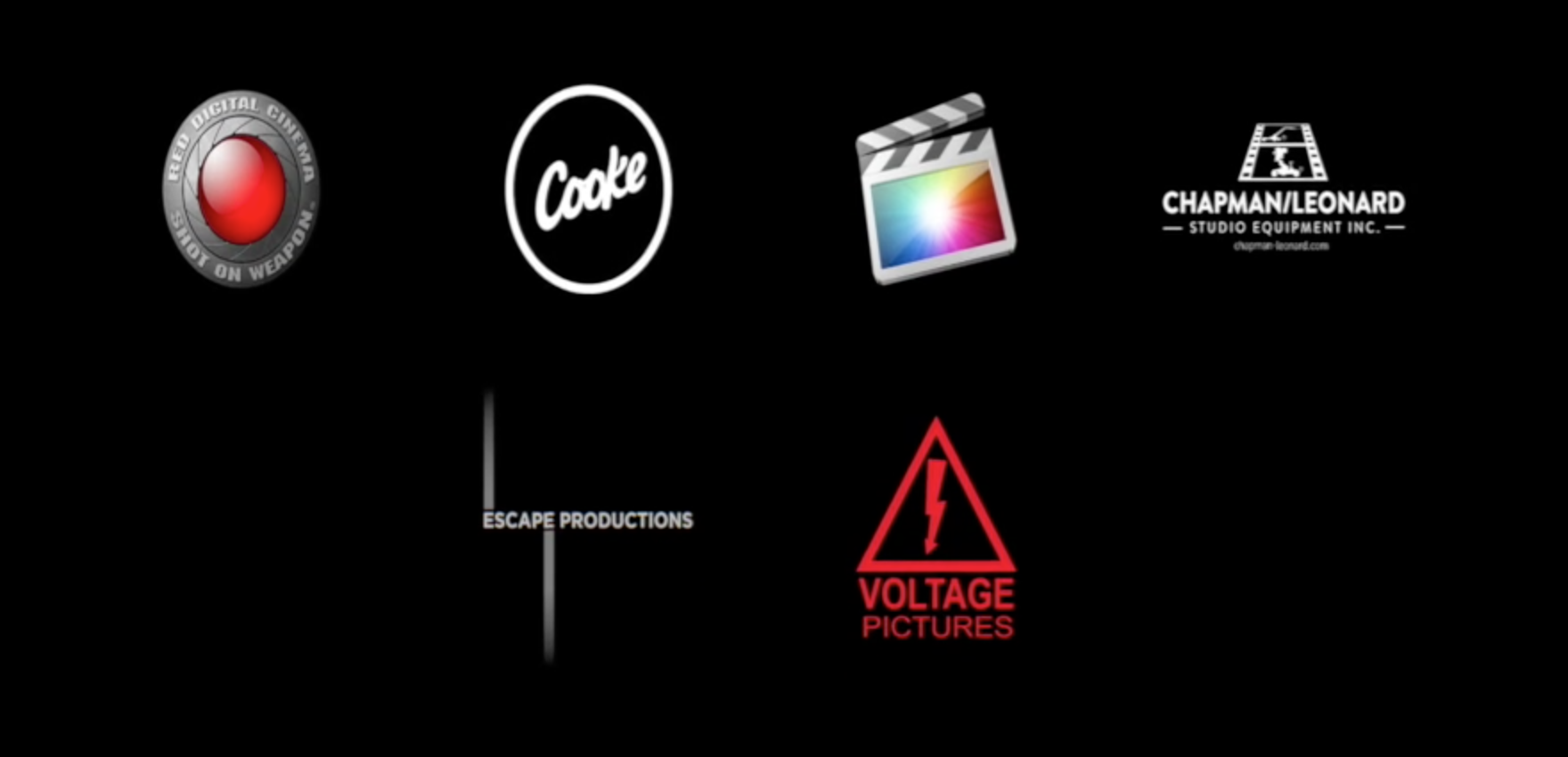
**Sound Mixer**

**Dylan Hirsch** is a sound mixer known for Escape Room, Follow Me, Magic Fun House, and his documentary work including Code: Debugging the Gender Gap and The Voice Through the Storm.

**+++**

**Cast & Production Credits**

|  |  |
| --- | --- |
| Written and Directed by | Will Wernick |
|  |  |
| Produced by | Sonia Lisette |
|  | Kelly Delson |
|  | Jeff Delson |
|  | Will Wernick |
|  |  |
| Director of Photography | Jason Goodell |
|  |  |
| Edited by | Cris Mertens |
|  |  |
| Production Designer | Adam Henderson |
|  |  |
| Music by | Crystal Grooms Mangano |
|  |  |
| Casting by | Brittani Ward |
|  |  |
|  | Keegan Allen |
|  |  |
|  | Holland Roden |
|  |  |
|  | Denzel Whitaker |
|  |  |
|  | Ronen Rubinstein |
|  |  |
|  | Pasha Lychnikoff |
|  |  |
|  | George Janko |
|  |  |
|  | Siya |
|  |  |
|  | Daniyar |
|  | Dimiter D. Marinov |
|  | Emilia Ares |
|  |  |
|  | Alex Kartashov |
|  | Andrei Runtso |
|  | Inja Zalta |
|  |  |
| Executive Producers | Kelly Delson |
|  | Jeff Delson |
|  | Philip W. Shaltz |
|  |  |
| Executive Producers | Jonathan Deckter |
|  | Babacar Diene |
|  | Mike Bundlie |
|  |  |
| Co-Executive Producers | Navaid Anwar |
|  | Donn Delson |
|  | Joyce Delson |
|  | Irene Dirmann |
|  | Shane Dunleavy |
|  |  |
| Co-Executive Producers | Justin Hoertling |
|  | John Ierardi |
|  | Dale Schultz |
|  | Trevor Schultz |
|  |  |
| Unit Production Manager / Line Producer | Sonia Lisette |
| First Assistant Director | Michael Breines |
| Second Assistant Director | Roslyn Aronowitz |
|  |  |
| Second Assistant Director | Joe MJ Moore |
| Co-Producers | Carrie Shaltz Haslup |
|  | Jandi Swanson |
|  |  |
| Associate Producers | Nikos Angelopoulos |
|  | John Fonseca |
|  | Daniel Hambrick |
|  | James M. Pellechi Jr. |
|  | Sean Wilkoff |
|  |  |
|  |  |
| Costume Designer | Jessica Mauricio |
|  |  |
|  |  |
| Cole | Keegan Allen |
| Erin | Holland Roden |
| Thomas | Denzel Whitaker |
| Alexei | Ronen Rubinstein |
| Andrei | Pasha Lychnikoff |
| Dash | George Janko |
| Sam | Siya |
| Lev | Daniyar |
| Igor | Dimiter D. Marinov |
| Viktoria | Emilia Ares |
| Sergei | Alex Kartashov |
| Vitaly | Andrei Runtso |
| Mina | Inja Zalta |
| Laura | Kimberly Quinn |
| The Waiter | Ravil Isyanov |
| Cole at 4 | Caleb Dolden |
| Cole at 9 | Sebastian L. Hunt |
| Thomas at 14 | Tristan Lee Griffin |
| Airport Officer #1 | Alen Toric |
| Airport Officer #2 | Michael Kupisk |
| Alina | Emily Hinkler |
| Alisa | Elizabeth Hinkler |
| Bartender | Eliah Mountjoy |
| Doorman | John Myers |
| Beach Girl | Sierra Swartz |
| Christy | Stephanie Wong |
| Maya | Tia Valentine |
| Italian Man | Vincent Di Paolo |
| Henchman | Daniel Gamburg |
| X | Brett Justin Koppel |
| Stunt Coordinator | Jessica Harbeck |
|  |  |
| Stunts | Gabriel G-Rod Rodriguez |
|  | Alice Ford |
|  | Thomas Forbes Johnson |
|  |  |
| Mr. Allen Teen Stunt Double | Riley Giacomazzi |
| Mr. Allen Stunt Double | Tim Neff |
| Ms. Roden Stunt Double | Paige Phillips |
| Mr. Whitaker Stunt Double | Aviel "A.V." AYoung |
| Mr. Rubinstein Stunt Double | Ryan Houchin |
|  |  |
|  |  |
| Director of Photography | Jason Goodell |
|  |  |
| B Camera Operator | Stas Bondarenko |
| A Camera First Assistant | Julia Pasternak |
| B Camera First Assistant | JC Aviles |
| Camera Second Assistant | Kayla Mason |
|  |  |
| Still Photographer | Donn Delson |
|  | Carrie Shaltz Haslup |
|  |  |
| Behind the Scenes Photographer | Fernando Tirado |
|  |  |
| Crane Operator | Chris Dickson |
| Crane Technician | Corey Kiefer |
|  |  |
| Editor | Cris Mertens |
|  |  |
| Assistant Editor | Steven Moyer |
|  |  |
| Script Supervisor | Melanie Cresson |
|  |  |
| DIT | Ian Logan |
|  |  |
| Second Second Assistant Director | Jeffrey J. Pallotta |
|  |  |
| Additional Second Assistant Director | Rick Monsey |
|  | Nick Rogers |
|  | Sarah B. Balboa |
|  | Ashley Gressen |
|  | Matt Mosley |
|  |  |
|  |  |
| Casting By | Brittani Ward |
|  |  |
| Music by | Crystal Grooms Mangano |
|  |  |
| Production Designer | Adam Henderson |
|  |  |
| Set Decorator | Erik MacRay |
|  |  |
| Set Dresser | Eric Snyder |
| Set Dresser | Colby Henkens |
| Set Dresser | Mackenzie Stetzler |
| Set Dresser | Chris Davis |
| Set Dresser | Colin Trevino-Odell |
| Set Dress Swing | Austin Rusk |
| Art Coordinator | Ashley Cradeur |
|  |  |
| Prop Master | Tiffany Stearns |
|  |  |
| Assistant Prop Master | Nick Osti |
|  | Vic Greynald |
| Assistant Prop Master Swing | Dakota Moore |
|  |  |
| Set Construction | Matt Adams |
|  | Thomas Mullen |
|  | Graham Immel |
|  | Chris Hohman |
|  | Daniel Basquez |
|  | Tobias Levine |
|  | Jeremy Radford |
|  | Adam Mayfield |
|  | Joshua Sampson |
|  | Gary Rifat |
|  | Jeffrey Chaney |
|  | Derrach West |
|  | Scott Hinckley |
|  | Joe Holiday |
|  |  |
| Lead Scenic Painter | Jamarious Whicker |
|  |  |
| Scenic Painter | Britt Harrison |
|  | Dion Mucciacito |
|  | Olivia Llanos |
|  |  |
| Makeup Department Head | Hannah Schenck |
|  |  |
| Key Makeup Artist | Jared Lipscomb |
| Makeup Artists | Laurie Hallak |
|  | Bianca Appice |
|  |  |
| Special Effects Designer | Jason Collins |
| Special Effects Makeup Supervisor | Mike McCarty |
| Special Effects Makeup Key | Gage Hubbard |
|  |  |
| Special Effects Makeup Arist | Chloe Sens |
|  |  |
| Prosthetics & Bodies created by | Autonomous FX |
|  |  |
| Hair Department Head | Adriana Bena |
|  |  |
| Key Hair Stylist | Leanne Mucci |
| Hair Stylist | Lexx Staats |
|  |  |
| Costume Designer | Jessica Mauricio |
|  |  |
| Assistant Costume Designer | Chloe Bentz |
| Set Costumer | Sarah Donnelly |
| Set Costumer | Tara Meyer |
| Background Costumer | Shay A. Gilbert |
| Costume Coordinator | Sohn Guessford |
|  |  |
| Chief Lighting Technician | Brett Frager |
|  | Dom D'Astice |
|  | Ryan Jacob Morgan |
|  |  |
| Assistant Chief Lighting Technician | Lauren Ussery |
|  | Matt Biggs |
|  | Michael Sullivan |
|  |  |
| Set Lighting Technician | Steve Apple |
|  | Ariq Hanan |
|  | Jake LaPeire |
|  | Genevieve Evans |
|  | Tony Marasco |
|  | Jared Nawrocki |
|  | Thom Arizmendi |
|  |  |
| Rigging Chief Lighting Technician | Tanner Lyon |
|  |  |
| Rigging Set Lighting Technician | Andrew Kendall |
|  | Jamie Reed |
|  | Brent Bailey |
|  |  |
| Key Grip | Don Padilla |
|  |  |
| Best Boy Grip | Tyler Rolls |
|  | Robert Stewart |
|  |  |
| Dolly Grips | Eric Yahraus |
|  | Dennis Wong |
|  |  |
| Company Grips | Eric Sohrabian |
|  | Felix Miranda |
|  | Jedi Gomez |
|  |  |
| Technocrane Operator | Chris Dickson |
| Technocrane Technician | Corey Kiefer |
|  |  |
| Sound Mixer | Dylan Hirsch |
|  |  |
| Boom Operator | Rachel Schroeder |
|  | Joe Cooke |
|  | Michael David Johnson |
| Utility Sound Technician | Mey Chan |
|  |  |
|  |  |
| Set Medic | Carrie Shaltz Haslup |
|  |  |
|  |  |
| Pyrotechnician | Rudy Perez |
|  |  |
| Production Coordinator | Ashley Hillis |
| Assistant Production Coordinator | April K. McCall |
| Office Production Assistant | Kevin Althoff |
|  |  |
| Accountants | Charles Schwager |
|  | Leila Mahboob |
|  |  |
| Paymaster | Carl Viray |
|  |  |
| Background Casting | Michelle Gabriel |
|  | Susan Turner |
|  |  |
| Ariel Consultant | Elizabeth Poinsette |
|  |  |
| Studio Teacher/Welfare Worker | Barbara Gannen |
|  | Joyce A. Sprott |
|  |  |
| Key Production Assistant | Mark Galliano |
|  |  |
| Set Production Assistants | Ryland Young |
|  | Dave DePoto |
|  | Mico Ramos |
|  | Kaye Warr |
|  | Austin Gay |
|  | Joseph Horn |
|  |  |
| Production Assistants | Ismael Guzman |
|  | Shelby O'Connor |
|  | Jayson Salomon |
|  | Hugo Plummer |
|  | Sam Gostnell |
|  |  |
| Product Placement And Production Resources | A-MAC PLACEMENT - Anne Stimac |
|  |  |
| Transportation Consultant | Joe Baker |
| Transportation Set Coordinator | Louie Gonzales |
| Drivers | Ashley Chadwick |
|  | Willie Avila |
|  | Javier Zaizar |
|  | Jesse Rugge |
|  |  |
| Picture Vehicle | Chris Nelson |
|  |  |
| Locations | Jonathan Park |
|  | Logan Gomez |
|  |  |
| Lead Security | Walter Pleitez |
|  |  |
| Security Guards | Ernesto Navas |
|  | Manuel Navas |
|  | Louis Kitaoka |
|  | Ray Rangel |
|  | Joe Muniz |
|  |  |
| Audio Post-Production Services provided by | Sound Rebels Post |
|  |  |
| Supervising Sound Editor | Rob McIntyre |
| Re-Recording Mixer | D.J. Lynch |
| Sound Designer | Lawrence Reyes |
| Sound Effects Editors | Marc Schmidt |
|  | Ezra Walker |
| Dialogue Editor | Derek Swanson |
| ADR Mixers | Peter Munters |
|  | Steve Bucino |
| ADR Editor | Rob McIntyre |
| Foley Editor | Ezra Walker |
| Foley Mixer | Aran Tanchum |
| Foley Artist | Vincent Guisetti |
|  |  |
| Score Mixer | Jeff Gartenbaum |
| Cello | Peter Jacobson |
|  |  |
| Orchestra | Moscow Bow Tie Orchestra |
| Conductor | Vladimir Podgoretsky |
|  |  |
| Digital Intermediate | Pepper Tree Post |
| Digital Intermediate Colorist | Milton Adamou |
| Online Editor | Donald Emerson |
| Visual FX by | Poets Road |
| VFX Producer | Mike Bundlie |
|  |  |
| VFX Lead Artist | Gevorg Chepchyan |
|  |  |
| VFX Coordinators | Aaron Guzzo |
|  | Anya Ratliff |
|  |  |
| VFX Artists | Casey McCreedy |
|  | Denise Bradley |
|  | Igor Demenko |
|  | Sarah Grimes |
|  |  |
| VFX Interns | Bradley Bundlie |
|  | Rachel Baker |
| Additional Visual FX by | New Element FX |
|  | "Escape Room" footage courtesy of Grindstone Entertainment Group |
|  |  |
| Payroll Services Provided by | Entertainment Partners |
| Production Counsel | Wolf, Rifkin, Shapiro, Schulman & Rabkin, LLP |
| Accounting Services | Barkin, Perren, Schwager, Dolan, LLP |
| Grip Equipment Provided by | DMP Grip |
| Lighting Equipment Provided by | Geronimo Creek |
| Insurance Services Provided by | Momentous Insurance Brokerage, Inc. |
| Catering Services Provided by | Full Moon Pickles |
|  |  |
| Songs | |
|  |  |
| Calm Before | Close Approach |
| RO8ES | Rough Night |
|  |  |
| Too Late Love (Rough Night Remix) | Low Down |
| RO8ES | Rough Night |
|  |  |
| Dizzy | Dreams |
| Joakim Karud | Joakim Karud |
|  |  |
| Hate It or Love It |  |
| Joakim Karud |  |
|  |  |
|  |  |
| Special Thanks | |
|  |  |
| Three Ten Merchandising Services | David Hill |
| Donn and Joyce Delson | Gabrielle Hill |
| Joan Wernick | Mike Matzdorff |
| Pete Wernick | Lars Koerkemeier |
| Jonathan Deckter | Ashley Warren |
| Babacar Diene | Chris Mangano |
| Nicolas Chartier | Shannon Ramirez |
| Kellen Berrigan | Greg Delson |
| Jordan Lamach | Harold Augenstein |
| Ryan Wiens | Bob Dussault |
| Kari Wiens | Frank Krueger |
| Alison Tafel | Jessica Heath |
| Zach Bruning | Noah Augenstein |
| John Myers | Wesley K. Andrews |
| Lisa Poggi | Garret Mathany |
| Don Anderson | Johnny Dowers |
| Dylan Anderson | Harley Potter |
| Becca Sinnott | Al Almeida |
| Rachel Augenstein | Ryanne Darr |
|  |  |





|  |
| --- |
| Country of Origin: United States of America  ESCAPE ROOM FILM 2018, LLC is the author of this motion picture for the purposes of U.S. copyright law and the Berne Convention, as well as other international laws giving effect thereto.  The characters and events portrayed in this motion picture are fictitious. Any similarity to actual persons, living or dead, or to actual events is purely coincidental.  Ownership of this motion picture is protected under the laws of the United States of America and other countries. Any unauthorized duplication, distribution or exhibition of this motion picture or any part thereof (including soundtrack) could result in criminal prosecution as well as civil liability.  Voltage Pictures and Escape Productions |
| Present  FOLLOW ME  Copyright © 2019 ESCAPE ROOM FILM 2018, LLC  All Rights Reserved. |